

Orchard School Bristol
Faculty Schemes of Learning – Overview

Faculty of Performing Arts
Year 11- Drama

Interwoven throughout this year will be theory lessons once a week based on exam technique for component 3.

	Unit 1	Unit 2	Unit 3	Unit 4
Unit Title	Exploration of the set text (An Inspector Calls)	Performance from a text	Performance from a text	Exam Preparation
Assessment Objectives	AO3, AO4	AO1, AO2	AO1, AO2	AO3, AO4
Big Question	How might a performer/director/designer approach the text 'An Inspector Calls'?	How can I use vocal and physical skills effectively as a actor? How can I use direction to improve my performance?	How can I use set design and costume to enhance a performance?	How might a performer/director/designer approach the text 'An Inspector Calls'? What makes a piece of theatre successful?
SMSC Link (Spiritual, Moral, Social, and Cultural development)	SP4, SP5, S1	SP4, SP5, S1, S4	SP4, SP5, S1, S4	SP4, SP5, S1, S4
Potential Trips and visitors	Live theatre		Live theatre	
Assessment type	Written Exam PPE	Assessed Performance	Assessed Performance	Written Exam

Assessment Objectives - Detail	
AO1	Create and develop ideas to communicate meaning for theatrical performance.
AO2	Apply theatrical skills to realise artistic intentions in live performance.
AO3	Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
AO4	Analyse and evaluate their own work and the work of others