

Orchard School Bristol
Faculty Schemes of Learning – Overview

Faculty of Performing Arts
Year 10 - Drama

Interwoven throughout this year will be theory lessons once a week based on exam technique for A03 and coursework completion for the devised performance.

	Unit 1	Unit 2	Unit 3	Unit 4
Unit Title	Melodrama - Devising from a stimulus A01,2,4	Performing Shakespeare - Performance from a text. A02	Blood Brothers - Performance from a text A02	Devising from a stimulus (Final GCSE exam unit) A01,2,4
Assessment Objectives	AO1, AO3, AO4	AO1, AO2	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4
Big Question	How can I communicate without a voice?	How can we make Shakespeare relevant today? How can we ensure actors and audience understand the Shakespearean language?	How does an actor create an effective character?	How can we create a play from a stimulus? What style/genre/structure is appropriate for us to use?
SMSC Link (Spiritual, Moral, Social, and Cultural development)	SP4, SP5, S1	SP4, SP5, S1, S4	SP4, SP5, S1, S4	SP4, SP5, S1, S4
Potential Trips and visitors		Trip to Bristol Theatre to watch professional performance of Shakespeare text.		
Assessment type	Filmed performances	Filmed performances	Filmed performances	Filmed performances

Assessment Objectives - Detail

AO1	Create and develop ideas to communicate meaning for theatrical performance.
AO2	Apply theatrical skills to realise artistic intentions in live performance.
AO3	Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
AO4	Analyse and evaluate their own work and the work of others